



MATTERS OF MATTER, MATER, AND GOD: T. S. ELIOT'S POETIC PROPHECY

PRESENTED BY
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The loss of the sacred in contemporary society has consequences. The debasement of the feminine and the contempt for the natural order follow as consequences of the death of God. Recent revelations of sexual misconduct by men in power positions, and the alarming data about climate change, indicate the reality of T. S. Eliot's "prophecy" found in his poems *The Waste Land* and *The Lovesong of J. Alfred Prufrock*. Eliot's poetry depicts a bleak world evacuated of meaning, fertility, and divinity.

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